

Club Fuego

Score
Grade 2.5

Randall D. Standridge (Winds/Front Ens.)
Mo Longo (Battery)

♩ = 160 **3**

This musical score is for a piece titled "Club Fuego" by Randall D. Standridge, Grade 2.5. The tempo is marked as 160 beats per minute. The score is for a large ensemble, including a Solo (Trans. for all instr.), Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Low Br. (Bass Double) Tuba, Synth (Optional), Electric Bass (Optional), Sound FX (Optional), Bells, Xylophone, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snareline, Tenorline, Bass Drums (4), and Cymbal Line. The score is divided into measures, with a box containing the number 3 indicating the start of a section. The percussion parts include detailed notation for Snareline, Tenorline, Bass Drums (4), and Cymbal Line, with specific instructions for "Crash Cym.", "China Cym.", "Bass Drum", and "Tom-Tom". The woodwind and brass parts feature various musical notations, including dynamics like *f* and *p*, and articulation marks like accents and slurs. The string parts (Synth, Electric Bass) provide a rhythmic foundation. The percussion parts are highly detailed, with specific instructions for "Crash Cym.", "China Cym.", "Bass Drum", and "Tom-Tom".

This page of the musical score is for a large ensemble, featuring various instruments and percussion. The score is written in standard musical notation with staves for each instrument. The instruments listed on the left include Solo, Fl., Cl. 1-2, Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., Dr. (4), and Cym. The score includes dynamic markings such as *ff*, *fp*, *f*, *p*, and *mp*, and articulation marks like accents and slurs. The percussion section includes specific drum patterns and effects like Sizzle, C, Siz, and Punch.

[illegible]

22	23	24	25	26	27	28
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Club Fuego

5

37

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

36 37 38 39 40 41 42

45

Score for Club Fuego, page 7. The score is written for a large ensemble, including Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym.

The score is divided into measures, with measure numbers 43, 44, 45, 46, 47, 48, and 49 indicated at the bottom. The key signature is one flat (Bb), and the time signature is 4/4.

Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Performance instructions include "Shaker" and "Broke Drum".

Rehearsal marks are present at measures 44 and 45, with the word "Siz" above measure 44 and "C" above measure 45.

Score for Club Fuego, page 55. The score is written for a large ensemble, including Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym.

The score is divided into measures 50 through 56. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings (ff, mf, ff, mf).

Measure 50: Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. are all present.

Measure 51: Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. are all present.

Measure 52: Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. are all present.

Measure 53: Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. are all present.

Measure 54: Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. are all present.

Measure 55: Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. are all present.

Measure 56: Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. are all present.

61

63

This page of the musical score covers measures 64 through 70. It features a large ensemble of instruments, including woodwinds, brass, strings, and a full percussion section. The score is written in a standard musical notation with various dynamics and articulations. Key features include:

- Measures 64-65:** The woodwinds and strings enter with a strong, accented melody. The percussion section provides a rhythmic foundation.
- Measure 66:** A "move..." instruction is present, indicating a change in the woodwind part. The dynamics shift to *mf* and *mp*.
- Measures 67-70:** The woodwinds and strings continue their melodic lines, while the percussion section maintains its rhythmic pattern. The dynamics fluctuate between *f*, *mf*, and *ff*.

The score is a complex arrangement of musical parts, each with its own unique contribution to the overall sound of the piece.

75

Score for Club Fuego, page 11 (measures 71-77).

Instrumentation: Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), Cym.

Measure 75: The score features a complex arrangement of instruments. The woodwinds (Fl., Cl. 1-2, A. Sx. 1-2, T. Sx.) and brass (Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba) sections are playing a rhythmic pattern. The strings (L. R.) are providing a steady bass line. The percussion (Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), Cym.) is playing a complex, syncopated rhythm. The SFX track includes a "01_01_Sub Drop" effect.

Measure 76: The score continues with the same instrumentation. The woodwinds and brass sections are playing a rhythmic pattern. The strings (L. R.) are providing a steady bass line. The percussion (Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), Cym.) is playing a complex, syncopated rhythm. The SFX track includes a "Crash Choke" effect.

Measure 77: The score concludes with the same instrumentation. The woodwinds and brass sections are playing a rhythmic pattern. The strings (L. R.) are providing a steady bass line. The percussion (Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), Cym.) is playing a complex, syncopated rhythm. The SFX track includes a "Crash Choke" effect.

79 **♩=80**

Siz
mp

85

91 ♩=92

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

Halfway

move...

Edge

Ride Cym. Dome

Claves

RH close rim/LH rim knock

HH

85 86 87 88 89 90 91

98

99

This page of the musical score covers measures 99 through 105. The instrumentation includes a variety of woodwinds, brass, strings, and a large percussion section. Key features of the score include:

- Measures 99-105:** The score is divided into measures 99, 100, 101, 102, 103, 104, and 105.
- Instrumentation:** The parts include Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bsn., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym.
- Dynamic Markings:** The score uses various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) to indicate the volume of the music.
- Notation:** The score includes standard musical notation with notes, rests, and articulation marks. The percussion section (Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), Cym.) features complex rhythmic patterns and specific drumming techniques like "Bass Drum" and "Tam-Tam".

This page of the musical score covers measures 106 through 112. It features a large ensemble of instruments, including woodwinds, brass, strings, and a comprehensive percussion section. The percussion section is particularly detailed, with multiple players for snare, tom-toms, and cymbals, as well as auxiliary percussion like crash cymbals, suspended cymbal, ride cymbal, dome, and claves. The score includes various musical notations such as dynamics (mf, f, ff, p), articulation (accents, slurs), and performance instructions (Crash, Sus. Cym., Ride Cym. Dome, Claves). The measures are numbered 106, 107, 108, 109, 110, 111, and 112 at the bottom of the page.

rit.

♩=120

119

Score for Club Fuego, measures 113 to 119. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym.

Measure 113: Solo part begins with a melodic line. Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. are all silent.

Measure 114: Solo part continues. Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. are all silent.

Measure 115: Solo part continues. Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. are all silent.

Measure 116: Solo part continues. Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. are all silent.

Measure 117: Solo part continues. Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. are all silent.

Measure 118: Solo part continues. Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. are all silent.

Measure 119: Solo part continues. Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. are all silent.

The image shows a page of a musical score for a large ensemble, featuring various instruments and percussion. The score is divided into measures 120 through 126. The instruments listed on the left include Solo, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. The score includes dynamic markings such as *f*, *mp*, and *ff*, and articulation marks like accents and slurs. The percussion section includes specific instructions for Crash Cym., China Cym., Agogo Bells, Cowbell, Slick Clicks, and Cym.

129

Solo

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

Hi-Hat

Triangle

HH

mf

f

127 128 129 130 131 132 133

140

145

This page of the musical score covers measures 140 through 149. The instrumentation includes a soloist, woodwinds (flute, clarinets, saxophones), brass (trumpets, trombones, tuba, euphonium, saxophone flute, bassoon, xylophone, vibraphones, maracas), percussion (various drums and cymbals), and a synthesizer. The score is written in a key with one flat (B-flat major or D minor). It features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulation marks like accents and slurs are used throughout. The percussion section includes detailed notation for snare drum, tom drum, bass drum, and cymbal patterns, with some parts marked with 'move...' or 'Center' to indicate changes in playing technique or position. The score is a complex orchestration with multiple parts for many instruments, typical of a large-scale concert work.

154

155

164

Score for Club Fuego, measures 162 to 168. The score includes parts for Solo, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym.

Measure 162: Solo, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. are all marked with a rest (z).

Measure 163: Solo, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. are all marked with a rest (z).

Measure 164: Solo, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. are all marked with a rest (z).

Measure 165: Solo, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. are all marked with a rest (z).

Measure 166: Solo, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. are all marked with a rest (z).

Measure 167: Solo, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. are all marked with a rest (z).

Measure 168: Solo, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. are all marked with a rest (z).

174

174

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

cc

C

Siz

C

mp

mf

169 170 171 172 173 174 175

178 ♩ = 160

182

Solo

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

L. R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

183 184 185 186 187 188 189

190

196

190

This page of the musical score is for a large ensemble, featuring a variety of instruments and percussion. The score is written in 4/4 time and includes dynamic markings such as *ff*, *mf*, and *p*. The instruments listed include Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. The score shows a complex arrangement of notes, rests, and percussion patterns, with a "Broke Drum" section marked at the end.

208

The image displays a complex musical score for a large ensemble, spanning 12 measures. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is common time (C). The instruments listed on the left include Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score features various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mf'. A specific annotation '03_02_Impact' is present in the SFX part.